

# Meanings of our Murals

## **Feeding Our Neighbors** - Loaves & Fishes NW OK | 701 E Maine Ave, Enid, OK 73701 | (580) 540-9830

This mural at our local food pantry is a welcoming reminder of the fresh produce they provide to hungry families. It was also a surprise tribute to Gail Wynne, tireless volunteer and Founding Mother of Loaves & Fishes. It features produce they have grown for clients, her favorite flower (hydrangea), her hand holding radishes, and her family's brand in the center of the watermelon swirls. Since a generous funder paid for the mural, we turned the 33 colors into a \$3,300 fundraiser to help them feed more people during this time of additional need.

## **Dragonfly in Paradise** - Edward Jones, Jenna Rosine | 225 W Maple Ave, Enid, OK 73701 | (580) 237-3163

This mural serves as a reminder to live life to the fullest. The Fiesta Hibiscus flowers represent respect, love, friendship, family, and feminine energy. The Bird of Paradise represents exploring the world with a sense of optimism and excitement. The Dragonfly symbolizes transformation and the understanding of the deeper meaning of life, often thought to be a visitor from heaven. It has 22 in its eyes, as a nod to the late SPC Kaleb George. At age 22 he was one of the 22 veterans we lose each day to suicide. Like a dragonfly, he lived a short but full and meaningful life.

## **Play Takes Flight** - Universal Management & Maintenance | 201 N Van Buren St, Enid, OK 73703 | (580) 237-0400

This mural is about play leading to discovery, innovation, and breakthroughs. The Covid-19 pandemic became a local reality while painting this mural. With so many parents taking the role of teacher during that confusing time, this mural was a reminder of how much can be learned from a simple piece of paper. You can learn about lift and aerodynamics by playing with something nearly free. In the mural, the paper airplane symbolically transforms into a T-38, as a nod to Vance Air Force Base in Enid.

## **You Can** - AE Howard Flooring | 4810 W Owen K Garriott Rd, Enid, OK 73703 | (580) 234-5441

This mural is part of a family's heartbreaking story. After learning of Aubery Howard's return of cancer, the family, owners of AE Howard Flooring in Enid, OK, commissioned us to paint a mural on their building. The flowering cactus represents the family's many travels together, and how they are focusing on beauty, despite the painful spines. Aubery asked for the words "you can" and a shadow of a cross to be included, so we painted the words in his handwriting. We invited their family and friends to write messages of love and encouragement on the unfinished center cactus.

## **New Day on the Old Trail** - Big Country Meat Market | 606 W Willow Rd, Enid, OK 73701 | (580) 233-8666

This mural has colors that made us swoon, and a deeper meaning than we expected. Philip and Hollee Terry, owners of Big Country Meat Market, asked for a mural to commemorate the Chisholm Trail. To create drama, I chose the longhorn, with his horn extending above the concrete block wall, onto the wooden area above. The scissor-tailed flycatchers eat ticks and flies off of their longhorn friends. They are part of each morning's sunrise in the East and they watch each evening's sunset together toward the West.

## **Oklahoma Phoenix** - Atelier | 339 E Maple, Enid, OK 73701 | (580) 747-1469

This was our second mural to paint for Cheri and Ben Ezzell, a mother and son, who purchased half a city block to create studio spaces for artists, called Atelier. The mural includes a graphic representation of a stormy Oklahoma sky and a scissor-tailed flycatcher. We often get caught up in the swirl of the storm, whether that is grief, anxiety, or other things we go through, and sometimes we can break free into happiness, like the bird rising into the bright sky. At 75' x 17', this will serve as a backdrop to a garden area and performance stage.

## **David's Doodles** - Ezzell Workshop | 324 E Randolph, Enid, OK 73701 | (580) 747-1469

We were honored to create the David's Doodles mural, as a tribute to the late David Ezzell. David used to doodle in the margins of legal pads while on the phone at his law office in the 1990's. After David passed away, his son, Ben, found and scanned around 150 of the doodles and asked if we could use them in a mural for the side of the wood shop they shared just east of Downtown Enid. We narrowed around 150 doodles down to 11, then the final doodle was painted by David's family and friends who came from near and far to be part of this tribute.